

Torben Ebbesen

Stalke Galleri
Admiralgade 22, Copenhagen

Januar-Februar 1988

Torben Ebbesen's exhibition at Stalke Galleri in January–February 1988 was covered in several Danish newspapers, where attention was drawn to his exploration of materiality, illusion, and spatial relationships.

In Frederiksborg Amts Avis on 11 February 1988, Ann L. Sørensen wrote about the exhibition with a focus on Ebbesen's use of objects and wall-based works. The article addressed how materials, colours, and surfaces are composed in layered and shifted configurations, in which the works move between the concrete and the sensuous. Emphasis was placed on transformation, change, and a balance between visual lightness and underlying complexity.

The exhibition was also covered in Det Fri Aktuelt on 2 February 1988 by Julie Harboe. Here, attention was given to the tension between the poetic and the grounded aspects of Ebbesen's practice, as well as to the relationship between image, object, and space. The article highlighted how the works activate the viewer's perception and combine a restrained material approach with associative visual spaces.

Taken together, these press mentions serve as contemporaneous documentation of Torben Ebbesen's exhibition and underline Stalke Galleri's role as a platform for experimental and materially driven art in the late 1980s. The articles can be found in the respective newspaper archives.





Torben Ebbesen's 1988 exhibition at Stalke Galleri, featuring mixed-media wall objects and a bronze sculpture with layered textures.